Audition Requirements for Graduate Studies

CLASSICAL GUITAR
A recital of 30-40 minutes duration is required. Applicants are free to choose the repertoire however the program must include all titles stated in the submitted program. All pieces are to be performed from memory.

PIANO
- One etude
- One polyphonic work
- One complete classical sonata
- 1 romantik döneme ait eser ve/veya 20. yy. ya da sonrası yazılmış bir eserin ezber hazırlanması gerekmektedir. Sınav jürisi eserlerin tamamını ya da bir kısmını dinleyebilir.

Etudes
- F. Liszt | Transcendantal, Concert Etudes
- C.A. Debussy | Etudes
- G. Ligeti | Etudes

Polyphonic Works
- J.S. Bach | Well Tempered Clavier Books I-II, French Suites, English Suites, Partitas, Toccatas

Classical Sonatas
- J. Haydn Sonatas
- W.A. Mozart | Sonatas
- L. van Beethoven | Sonatas

Romantic Works
- J. Brahms | Sonatas
- F. Chopin | Scherzos

20th Century and later
- B. Bartok | Suite Op.14
- C.A. Debussy | Preludes, Pour le Piano, Images, Estampes, L'Isle Joyeuse
- S. Prokofiev | Sarcasms, Toccata, Sonata
- M. Ravel | Miroirs, Gaspard de la Nuit, Jeux d'eau, Sonatine
- U.C. Erkin | Sonata
- P. Boulez | 12 Notations, Sonatas
- O. Messiaen | Catalogue d'Oiseaux, Vingt Regards

VOICE
- One aria or art song from the Baroque or Classical period.
- One Romantic, 20th, or 21st century aria
- Three art songs OR two art songs and a musical theater selection.

All pieces must be performed from memory and in the original language.

Three languages must be represented from the following: English, Italian, French, German. Additional languages are welcome.

Applicants are encouraged to submit diverse repertoire, including works by female composers, people from historically underrepresented racial/ethnic backgrounds, and/or a selection from one’s own musical culture.

Each candidate will choose their opening selection and other works may or may not be selected by faculty.