

## **Audition Requirements for Graduate Studies**

### **CLASSICAL GUITAR**

A recital of 30-40 minutes duration is required. Applicants are free to choose the repertoire however the program must include all titles stated in the submitted program. All pieces are to be performed from memory.

### **PIANO**

- One etude
- One polyphonic work
- One complete classical sonata
- 1 romantik döneme ait eser ve/veya 20. yy. ya da sonrasında yazılmış bir eserin ezber hazırlanması gerekmektedir. Sınav jürisi eserlerin tamamını ya da bir kısmını dinleyebilir.

#### **Etudes**

- F. Chopin | Etudes Op.10, Op.25
- F. Liszt Paganini, Transcendental, Concert Etudes
- S. Rachmaninov Etudes Op.33, Op.39
- A. Scriabin Etudes Op.8, Op.42, Op.65
- C.A. Debussy Etudes
- G. Ligeti Etudes

#### **Polyphonic Works**

- J.S. Bach | Well Tempered Clavier Books I-II, French Suites English Suites, Partitas, Toccatas

#### **Classical Sonatas**

- J. Haydn Sonats
- W.A. Mozart | Sonats
- L. van Beethoven | Sonats

#### **Romantic Works**

- J. Brahms Sonatas
- F. Chopin | Scherzos

- F. Chopin | Ballades
- S. Franck Prelude, Choral ve Fugue
- F. Liszt Macar Rapsodies
- F. Liszt Valée d'Obermann
- F. Mendelssohn Variations Serieuses Op.54
- F. Schubert | Sonats
- R. Schumann Fantasie Op.17
- R. Schumann Abegg Variations
- R. Schumann Symphonic Etüds Op.13
- A. Scriabin | Sonats

#### **20th Century and later**

- B. Bartok Suite Op.14
- C.A. Debussy | Preludes, Pour le Piano, Images, Estampes, L'Isle Joyeuse
- S. Prokofiev | Sarcasms, Toccata, Sonatlar
- M. Ravel | Miroirs, Gaspard de la Nuit, Jeux d'eau, Sonatine
- U.C. Erkin | Sonat
- P. Boulez | 12 Notations, Sonatas
- O. Messiaen | Catalogue d'Oiseaux, Vingt Regards

### **VOICE**

- One aria or art song from the Baroque or Classical period.
- One Romantic, 20th, or 21st century aria
- Three art songs OR two art songs and a musical theater selection.

All pieces must be performed from memory and in the original language.

Three languages must be represented from the following: English, Italian, French, German. Additional languages are welcome.

Applicants are encouraged to submit diverse repertoire, including works by female composers, people from historically underrepresented racial/ethnic backgrounds, and/or a selection from one's own musical culture.

Each candidate will choose their opening selection and other works may or may not be selected by faculty.