

Bilkent University

Track Specific Admission Requirements for Master's Degree in Music

b) Conducting Repertoire for Admission

Conducting Admission Examination Repertoire. Please refer to Conducting Track Specific Admission Requirements under M.M., M.A., D.M.A. while forming a selection from the list below.

First Stage

Four works: 1.i, 1.ii, 1.iii, 2.

1. One compulsory title (i) and one work each to be chosen from (ii) and (iii).

i) Compulsory

W.A. Mozart - Ave Verum Corpus K.618

ii) Candidate's choice:

- W.A. Mozart - F major Divertimento K.138, complete.
- W.A. Mozart - G major Serenade K.525, complete.
- A. Dvorak - Serenade Op.22, First and Second movements.
- P.I. Tchaikovsky - Serenade for Strings, Op.48, First and Second movements.

iii) Candidate's choice of work by a different composer from (i)

- A. Dvorak - Serenade Op.44, First and Second movements.
- W.A. Mozart - B flat Si Major Serenade K.361 Gran Partita. First and Third movements.

2. One work. Candidate's choice.

- L.v. Beethoven - Egmont Overture Op.84.
- C.M.v. Weber - Der Freischütz, Op.77 Overture.
- P.I. Tchaikovsky - Romeo ve Juliet.

Second Stage

Five works: 3.i, 3.ii, 4., 5.i, 5.ii.

3. One compulsory title (i) and one work of candidate's choice from (ii).

i) Compulsory

L.v. Beethoven - Symphony No.1 Op.21. First movement exposition and Fourth movement introduction and the first theme of allegro molto vivace.

ii) Candidate's Choice:

- J. Brahms - Symphony No.3, First movement.
- R. Schumann - Symphony No.2, First movement.
- A. Dvorak - Symphony No.8, First movement.
- H. Berlioz - Symphonie Fantastique, First section "Reveries and Passions".
- P.I. Tchaikovsky - Symphony No. 6, First movement..

4. One work. Candidate's choice.

- G. Puccini - La Boheme, First Act, Rodolfo Aria "Che gelida manina"
- G. Puccini - Tosca, Third Act, Cavaradossi Aria "E lucevan le stelle"

5. One compulsory title (i) and one work of candidate's choice from (ii).

i) Compulsory

C. Debussy - Prélude à l'après-midi d'un faune.

ii) One work. Candidate's choice.

- I. Stravinsky - Histoire du Soldat, First Section "The soldier's march".
- A. Copland, Appalachian Spring, Reh No: 6 to 16 AND 35 to 51.
- I. Stravinsky - Rite of Spring (1947), Reh No: 104 to 121.
- B. Bartok - Concerto for Orchestra Fourth movement "Intermezzo".
- A.A. Saygun - Symphony No.1 Fourth movement.