PART I - Music Theory and Analysis

1. Harmonic Analysis

a. Provide a Roman numeral and inversion-symbol label analysis to the given Schumann Song (Dichterliebe No. 1). If you are not familiar with roman numeral analysis, you can use any system that includes functions of the chords.
b. Identify and label all the non-chord tones in the piece.

2. Formal Analysis

a. Provide a formal analysis of the given Haydn piano sonata in Eb, Hob:XVI:52. You may mark your analysis on the score.
   - Identify sonata elements in the piece, e.g. Introduction, primary theme, transitions, subordinate theme(s), closing theme(s), developmental pre-core and core, re-transition, recapitulation, coda etc...
   - Identify the main tonal areas.
   - Identify the cadence types (only from the beginning to the repeat sign)
   - Identify the phrase structures of the primary and subordinate themes (period, sentence, hybrid etc…)
b. In a short paragraph, briefly discuss the significance of the this Sonata’s exposition. Explain which parts of the exposition does not convey the general norm of 18th century sonata allegro form?

3. Post-Tonal Analysis (Composers only)

a. Submit an analysis of the given piece.
b. Discuss the style and the compositional techniques of the composer. Try to identify the composer and the period.
PART II - Music History

3. Questions related to Example Number 3:
   What is the possible genre? Please explain. (10 points)

   What is the possible time period? Please explain. (10 points)

   In which measure a new formal section start? Please explain. (10 points)

   Possibly, how many movements can there be in this piece? (10 points)

   What would be a possible movement order? (10 points)

4. Questions related to Example Number 4:
   What is the possible genre? Please explain. (10 points)

   What is the possible instrumentation of this piece? (10 Points)

   What is the historic period of this piece? Who is the possible composer? Please explain. (10 points)

   What can you say about the harmony and the texture of the piece? Please explain briefly. (10 points)

   Which movement could this example be? What could the possible title of this movement be? (10 points)

Total 100 points
Langsam, zart.


Im wunderlichen Monat Mai, als alle Knospen sprangen, da ist in meinem Herzen die Liebe aufgegangen.
Im wunder-schönen Monat

Mai, als alle Vögel sangen, da hab ich ihr ge-standen mein

Sehnen und Verlangen.