

6. Terimler tablosunu tamamlayınız.

İtalyanca	İngilizce	Almanca	Fransızca	Türkçe
	Somewhat large		Plus rapide que largo	Largo'dan biraz daha hareketli
		Mäßig bewegt	Allègre	Yürüme hızında
	Accelerating	Bescheunigend		(Git gide) Hızlanarak
	Delaying	Verzögernd		(Git gide) Yavaşlamak
		Erstes Zeitmaß	Temps premier	Başlangıç Temposu
	Strongly accentuating		En contraignant	Şiddetle
			Mi-doux	Orta Hafiflikte
	Increasing loudness	Wachsend		Giderek gürleştirmek
	Decreasing loudness		En décroissant	Sesin gürlüğünü giderek alçaltmak
		Gebunden	Lié	Bağlı
	Marked		Marqué	İmleyerek
	Separated	Abgestossen		Kesik kesik, sıçrayarak
			Avec candeur	Şarkı söyler gibi
	Calm		Calme	Sakin
	Decisive	Entschlossen		Kararlı
		Sanft		Tatlı (yumuşak)
	Not much/not very		Pas beaucoup	Çok değil
		Nicht zuviel		Çok fazla değil
	Gradually less	Almählich weniger		Giderek daha az
		Almählich mehr	Un peu plus	Giderek daha fazla

DUYUŞ - DİKTE

1a. Duyuş (3 ve 4 sesli akorlar, çevrimler dahil).

1)	2)	3)	4)	5)	6)	7)	8)
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1b. Duyuş (kilise modları, anhemintonik ve heminotik pentatonik, oktatonik).

1)	2)	3)	4)	5)
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2a. Dikte (4 sesli)

N. Gallon, 50 ileri seviyeli dört sesli müzik diktesi, 1. dizi, No.20

The musical score is written in G major (one sharp) and 3/4 time. It consists of three systems of two staves each. The first system shows the initial four notes: G4, B4, D5, G4. The second system shows the next four notes: B4, D5, G4, B4. The third system shows the final four notes: D5, G4, B4, G4. The key signature has one sharp (F#) and the time signature is 3/4.

2b. Dikte (1 sesli)

N. Philiba, 60 tek sesli müzik diktesi, 5. defter, no.14

The image displays a musical dictation exercise on four staves. The music is written in 4/4 time and consists of 60 notes. The key signature is one sharp (F#). The notation includes various intervals, such as eighth and sixteenth notes, and features several triplet markings (indicated by a '3' above the notes). The piece concludes with a double bar line.

OKUMA

Ritim deşifresi (bona)

Musical score for Rhythm deciphering exercise (bona). The score is written in 2/4 time and consists of four staves. The first staff is in treble clef, and the second, third, and fourth staves are in bass clef. The music features a mix of eighth and sixteenth notes, with several triplet markings (3) and rests. The piece concludes with a double bar line and a repeat sign.

Entonasyon deşifresi (sesle)

Kaynak: S. Berkowitz, G Fontrier, L. Kraft, E. Smaldone, P. Goldstein, A New Approach to Sight Singing. 5th Ed., No.608

Musical score for Intonation deciphering exercise (sesle). The score is written in 3/8 time and consists of two staves in treble clef. The music features a mix of eighth and sixteenth notes, with various dynamics and articulations. The dynamics include *mp*, *p*, *mf*, and *mp*. The articulations include *poco cresc.* and *poco rit.*. The piece concludes with a double bar line and a repeat sign.

Eşlikli deşifre (sesle, sayfanın öbür tarafına bakınız)

5 Songs Without Words, No.1

for violin and piano

S. Prokofiev

Andante

4

8

11

14

17

21

p

mf

poco rit.

a tempo

f

f

rit.

molto rit.

a tempo

ff

pp dolce

p

mf

rit.

ten.